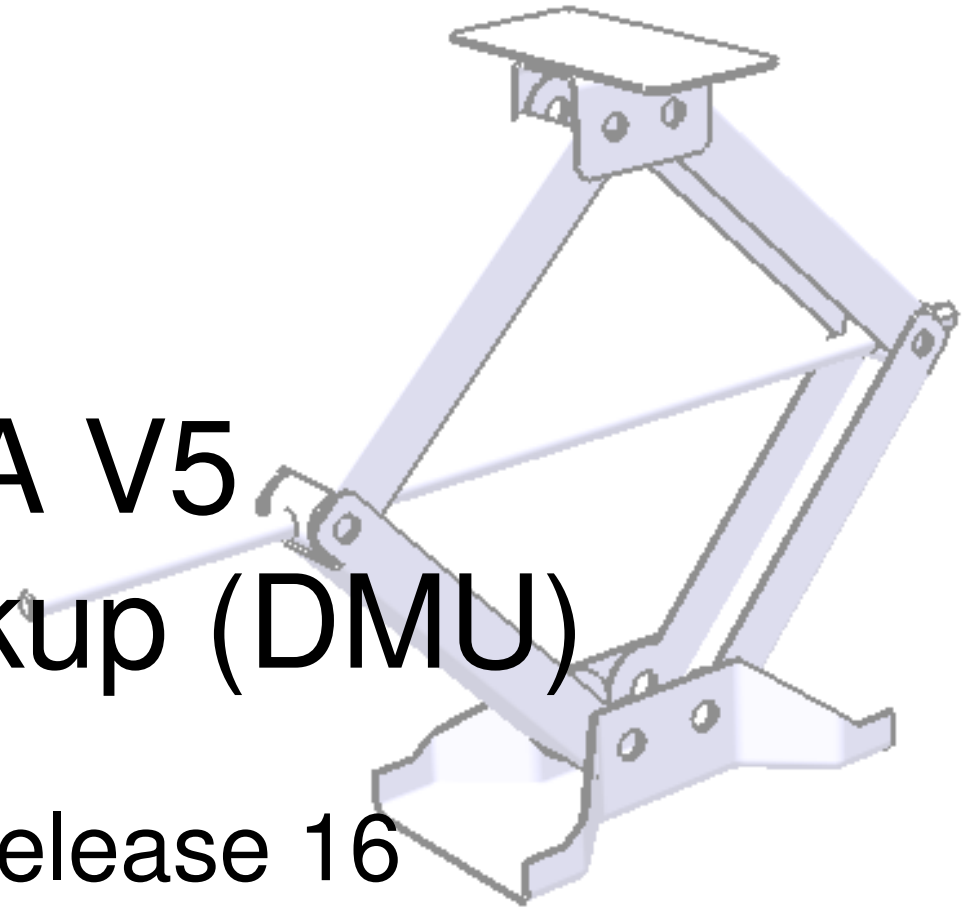
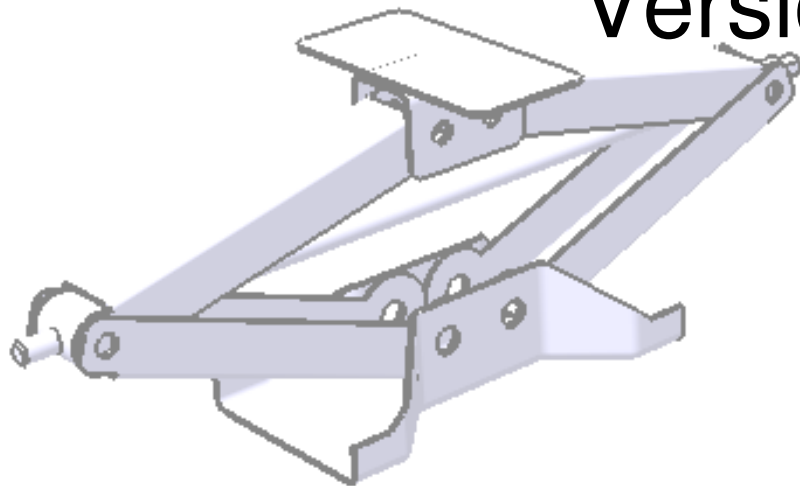


CATIA V5 Digital Mockup (DMU)

Version 5 Release 16

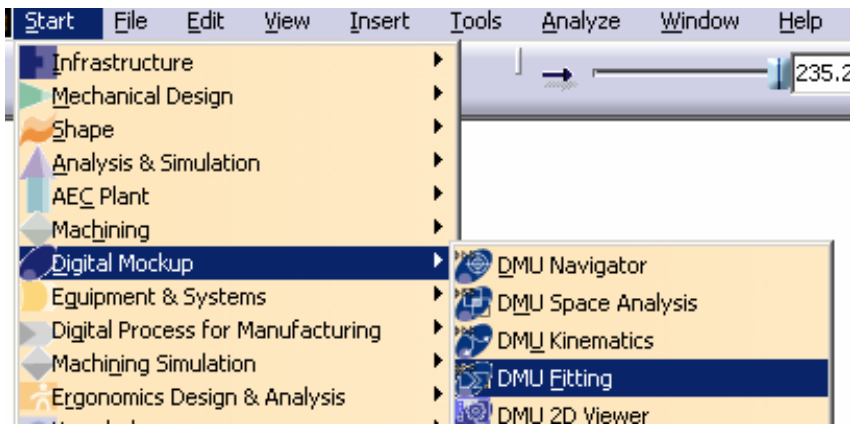


DMU Fitting

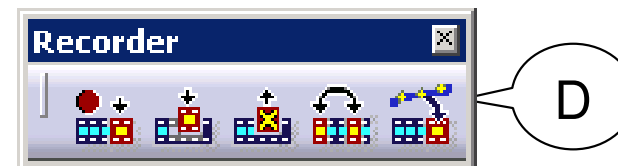
DMU Kinematics

DMU Fitting

Simulate part motions for assembly and maintainability issues



Toolbars



- A. **DMU Simulation:** Key tools for DMU Fitting
- B. **DMU Check:** Measure Interference, distance, detect Clash while moving
- C. **Manipulation:** Manipulate model or Compass while creating a track
- D. **Recorder:** Record or modify the track
- E. **Player:** Play the track

General Process

Open an Assembly Document



Create a Track



Move a Component



Record the Track



Repeat creating tracks for other components



Create a Sequence of Tracks



Create a Simulation



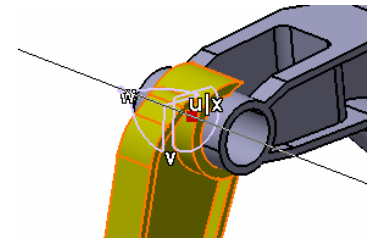
Analyze the results and modify the design if necessary

Using DMU Manipulation Toolbar to change the position of the Compass:-

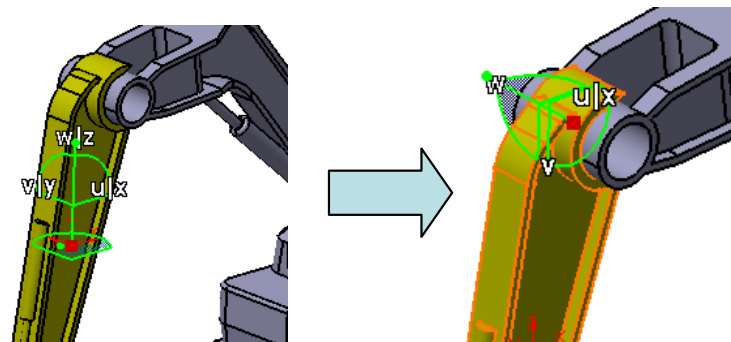
- 1) "Detach" the Compass from the selected Part (it will be gray)



- 2) "Snap" the Compass onto a new position



- 3) "Attach" the Compass again (it will be Green)



Detect Clashes automatically during the part movement:-

Three modes are available:

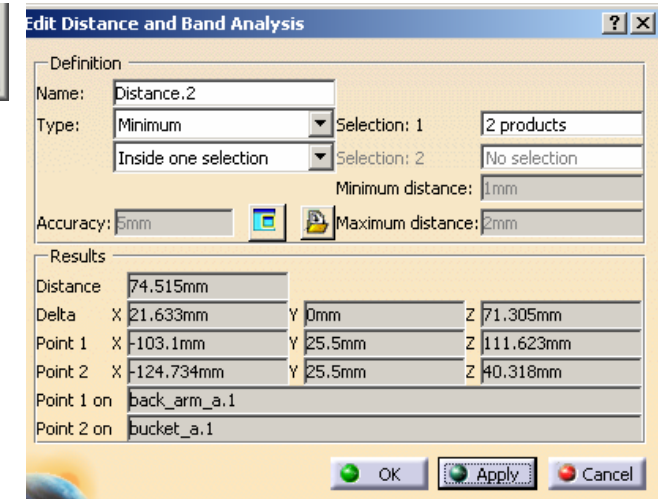
- (1) **On** (default mode), which deactivates clash detection
- (2) **Off**, which highlights in the geometry area products in collision while playing a simulation
- (3) **Stop**, which stops the simulation when the first clash is detected.



On/ Off/ Stop

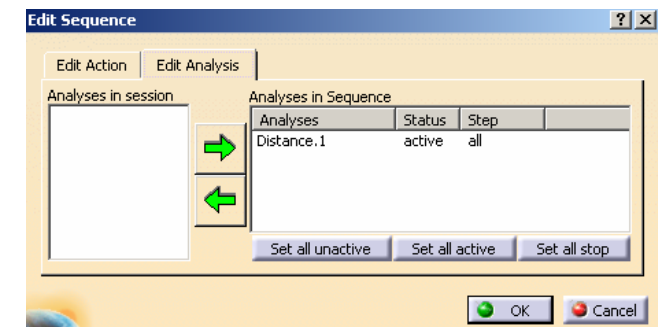
Measure distances AFTER a simulation:-

- Click "Distance" icon
- Select two components
- Click "Apply" to get the minimum distance



Measure distances DURING a simulation:-

- After "Distance.1" is created, double-click "Sequence.1" on the tree
- Select the Tab Page " Edit Analysis"
- Put "Distance.1" on the list called "Analyses in Sequence"
- Set it Active



Exercise 1

(1) File Open:-

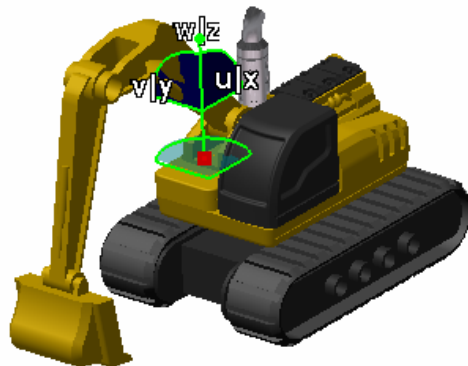
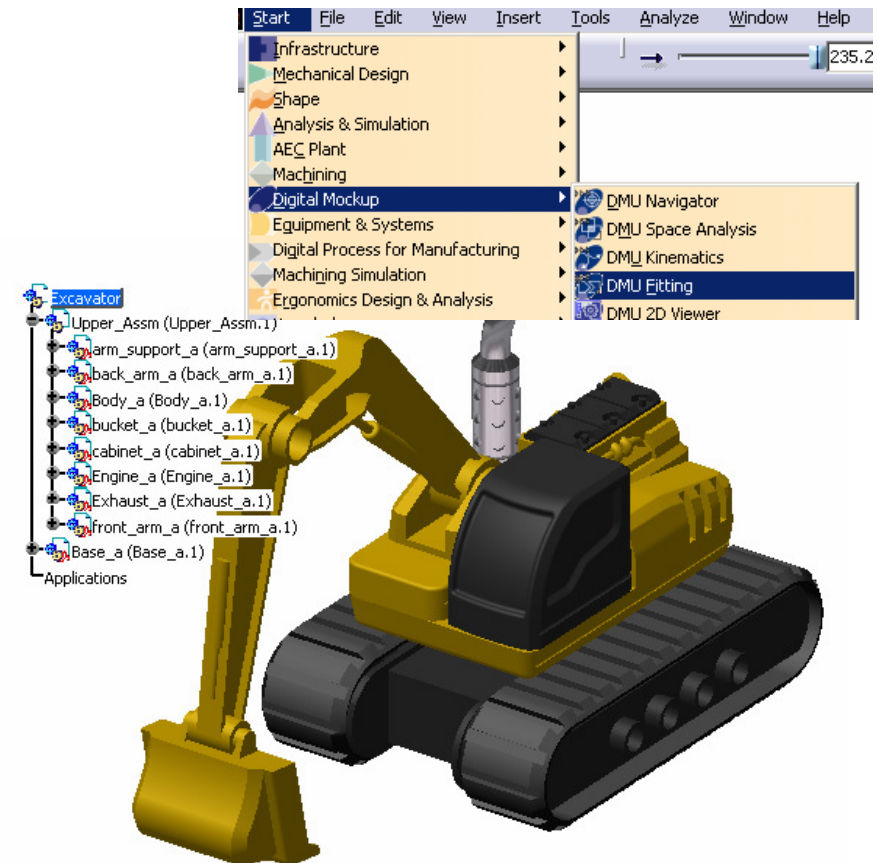
- File/Open/Excavator_a.CATProduct

(2) Change workbench to DMU Fitting:-

- If the current workbench is not “DMU Fitting”, select “**Start/Digital Mockup/ DMU fitting**” on the top menu to change. (otherwise, it needn't change)

(3) Make the 1st Film:-

- Click “**Track**” icon
- Select Upper_Assm(Upper_Assm.1) on tree
- (The Compass will be snapped onto the assembly and it will turn GREEN)

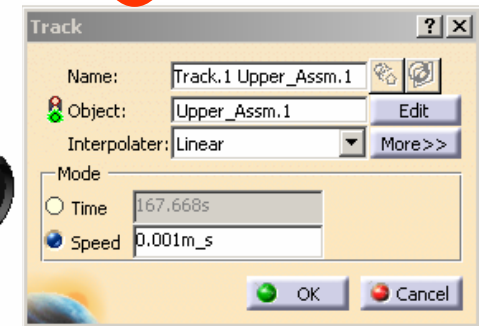
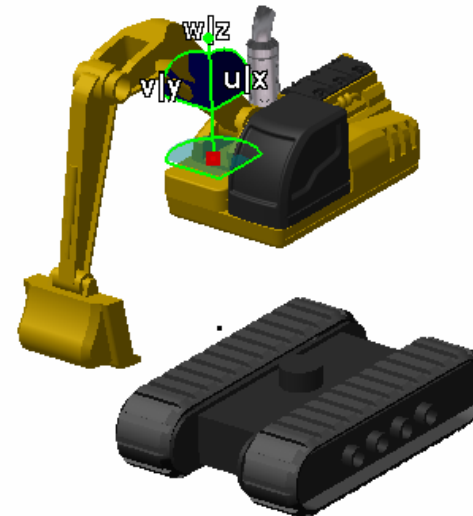


A- 5

Exercise 1

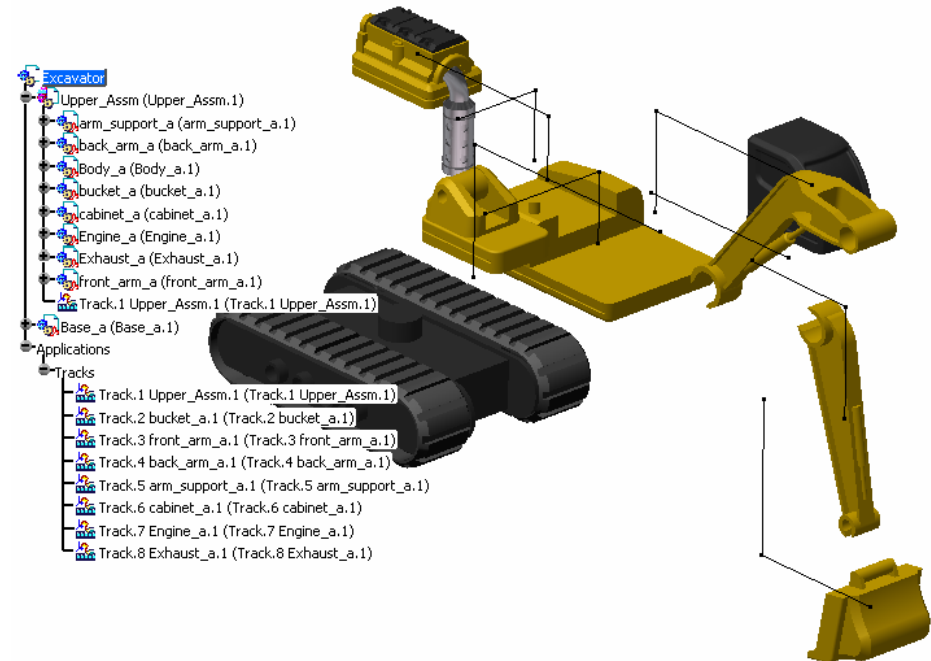
(3) Cont' :-

- Drag the upper assembly out by Compass
- Then Click “Record(Insert)” icon to record the new position
- Drag the assembly to another position
- Click “Record(Insert)” icon again
- Click ok complete





(4) Repeat Step 3 to make the remaining Films for the below components:-

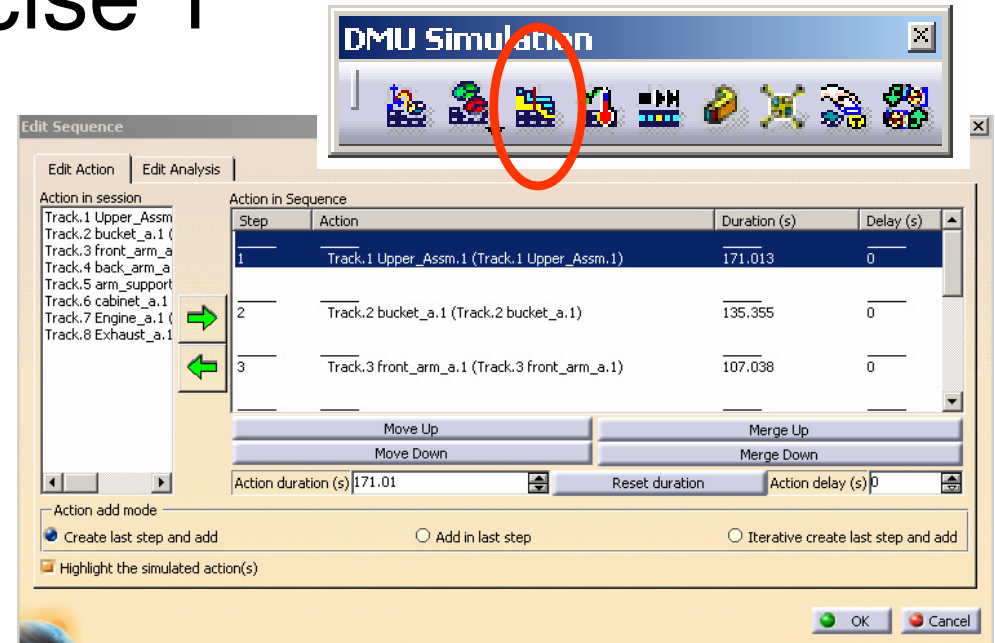
- Bucket
- Front_Arm
- Back_Arm
- Arm_Support
- Cabinet
- Engine
- Exhaust




Exercise 1

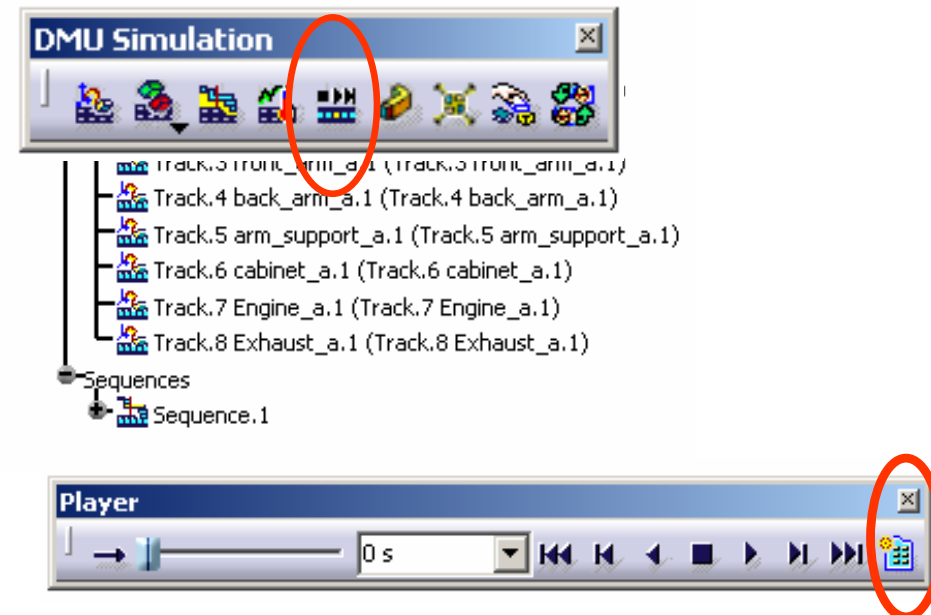
(5) Create a Play Sequence of the films:-

- Click “**Edit Sequence**” icon
- Select Track.1 under the list of “Action in session”
- Click 
- Select Track.2, then 
- ...Repeat the steps until all Tracks are inserted



(6) Play the Sequence of films:-

- Click “**Simulation Player**” icon
- Select Sequence.1
- (The Player is activated on top of the screen)
- Click “**Parameters**” icon
- Enter 5s as Sampling Step (Run the simulation faster)
- Click 



Exercise 1

(6) Cont' :-

- Click “**Change Loop Mode**” icon to run the simulation continuously
- Click “**Stop**” icon to stop
- Click “**Simulation Player**” icon again to exit

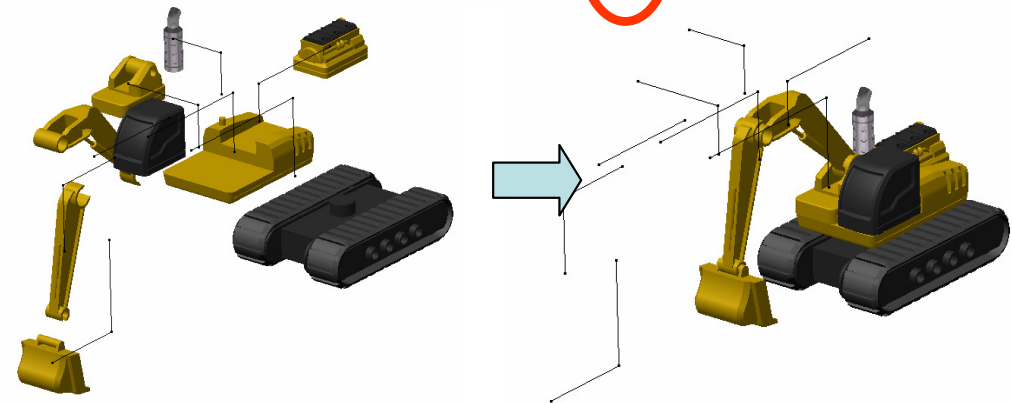


Change Loop Mode

Stop

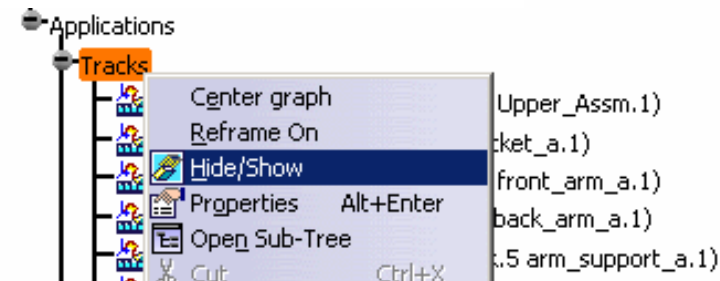
(7) Reset the positions:-

- Click “**Reset Position**” icon
- (all components will be back to their original positions)



(8) Hide all Track Lines on screen:-

- Right-Click “Tracks” on the tree
- Select “Hide/Show”

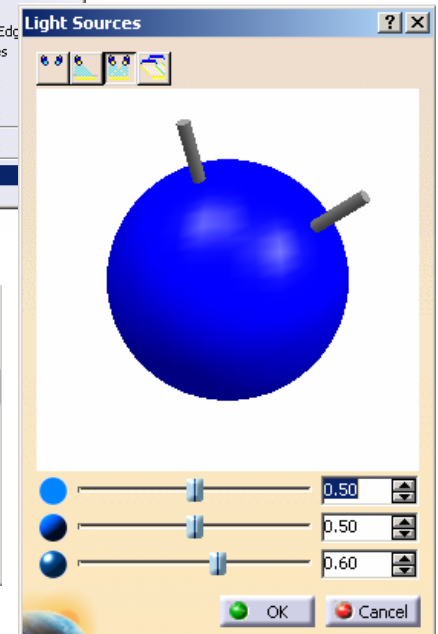
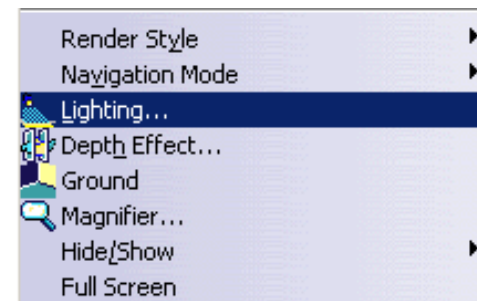
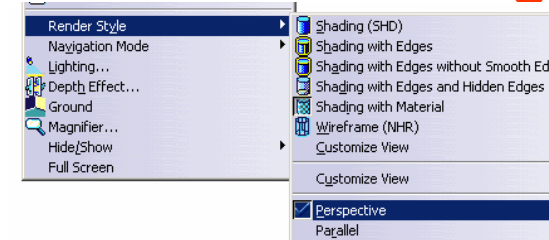
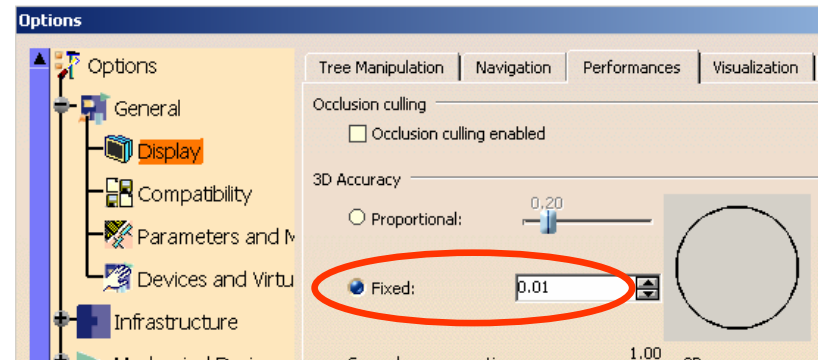


A- 8

Exercise 1

(9) Refine Environment Settings (optional):-

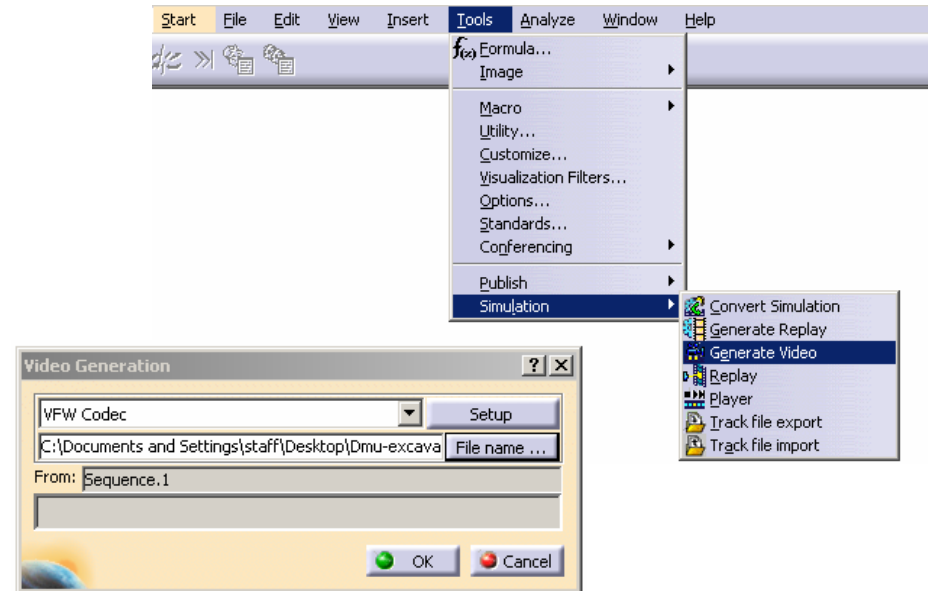
- To improve the resolution, select **“Tools/options.../General/Display/Performances/3D Accuracy/Fixed”** on the top menu and change it to 0.01 (smallest value)
- Change the shading mode to **“Shading with Material”**
- Select **“View/Render Style/Perspective”** on the menu
- Select **“View/ Lighting...”** and then select **“Two Lights”**
- To Hide Compass, Deselect **“View/ Compass”** on the top menu
- To Hide Tree, Deselect **“View/ Specifications”** on the top menu



Exercise 1

(10) Export Simulation into AVI format

- Click “**Tools/Simulation/Generate Video**” on the top menu
- Select Sequence.1 on tree
- Select “**VFW Codec**” as default
- Click “**Setup**” button and select “**Cinepak Codec by Radius**” as Compressor
- Click “**File name...**” to define the destination of the exported file and the file name
- Click ok to complete



(Remark: During the conversion, we can manipulate the geometry by mouse)

END of Exercise 1